

DEGREES

— **MASTER OF FINE ARTS**, the University of Pittsburgh - Major in Acting

Focus- Alexander Technique, Auditioning, Ball, Berry, Chekhov, Commedia dell'arte, Modern Dance, Grotowski, Hagen, Lecoq, Linklater, Musical Theatre, Period Movement, Physical Comedy, Professional Orientation, Sentic, Shakespeare, Skinner/IPA, Stage & Screen Acting, Stage Combat/SAFD Certified (Rapier & Dagger, Quarterstaff, & Unarmed), Stanislavski & Yoga

Alexander Technique- Sarah Barker: trained & certified in Alexander technique by Marjorie Barstow; & Associate Teaching Artist for Kristin Linklater's Acting Troupe, Shakespeare & Company

Voice & Speech- Laura Ann Worthen: student of Edith Skinner & William Ball; & three-year graduate of ACT's MFA Acting program in San Francisco

Acting Technique- W. Stephen Coleman: performed for Joseph Papp at the NY Shakespeare Festival; & worked extensively on stage & screen in Equity theatre, Film, TV & Commercials

Specialty- Shakespeare: Company Member of the University of Pittsburgh's professional resident theater, the Three Rivers Shakespeare Festival (three consecutive seasons, cast in 10 productions)

Thesis- A Research and Production Document of Vincentio, the Duke of Vienna, in William Shakespeare's Play, Measure for Measure: W. Stephen Coleman, Committee Chair

— **MASTER OF ARTS**, the University of Akron - Major in Theater History, Analysis & Criticism

Focus- Theater History, Dramatic Analysis & Criticism, & Stage Management (selected to be the Stage Manager for three separate main-stage productions)

Thesis- The Characterization of Captain Jack Boyle in The University of Akron's Production of Sean O'Casey's Play, Juno and the Paycock: Howard K. Slaughter, Committee Chair

— **BACHELOR OF ARTS**, the University of Akron - Major in Theater Arts

Focus- Acting technique, Ballet, Cohen, Dance-Modern, Dance-Jazz, Dialects & Accents, Fitzmaurice, Lecoq, Lessac, Linklater, Mime, Musical Theater, Opera, Shakespeare, Stage Craft, Stage/Lighting/Costume/Make-up Design, Stanislavski & Theater History

Acting Technique- Joel Friedman: Founding Director of Joseph Papp's NY Shakespeare Festival
Musical Theater- Lyle Dye, Jr.: former Artistic Director of the Lyric Theatre of Oklahoma
Voice- Lynne Innerst: Master Teacher/Founding Member, Fitzmaurice Voice Group
Opera- Clifford Billions: performed at the MET and Carnegie Hall w/Beverly Sills
Alfred Anderson: performed at the NY City, Hong Kong and San Diego Opera

POST GRADUATE TRAINING

Improvisation- Mick Napier: The Second City, Chicago
Hal Rudnick: Upright Citizens Brigade, LA

Acting- Kate Buckley: Chicago Shakespeare Theater
Phyllis Schuringa: Steppenwolf Theatre Company

On-Camera- Tim Phillips, LA
Carolyn Barry, LA

Stage Combat - Drew Fracher (SAFD Master)
Certified by David Leong (SAFD Master)

Voiceover- Norm Woodel, Chicago
Steven Reisberg, LA

Professional Coach- Lauri Johnson, LA

FACULTY MÉTIER

— NAZARETH UNIVERSITY (Rochester, NY) 2022-present

Assistant Professor for NAZ Theatre and Dance: directing plays; coaching; mentoring; educating students in voice & movement, Shakespeare, stage & screen acting techniques

Courses- Oral Interpretation Acting in Shakespeare
Movement for the Stage 1 Acting for Camera
Diction and Dialects Fundamentals of Acting

Focus- Alexander, Audition technique, Ball, Barton, Chekhov, Decroux, Feldencrais, Grotowski, Hagen, Intimacy, Laban, Lecoq, Linklater, Rodenburg, Sentics, Shakespeare, Skinner/ IPA, Spolin, Stage & Screen Acting, Stage Combat, Stanislavski, Viewpoints

— NEBRASKA WESLEYAN UNIVERSITY (Lincoln, NE) 2021-2022

Visiting Assistant Professor for NWU Theatre: directing plays; coaching; mentoring; educating students in voice & movement, auditioning, Shakespeare, stage & screen acting techniques

Courses- Acting for the Camera Voice and Movement I
Acting II Voice and Movement II
Auditioning Dialect Coach
Production: Director of Plays

Focus- Alexander, Audition technique, Ball, Barton, Chekhov, Decroux, Feldencrais, Grotowski, Hagen, Intimacy, Laban, Lecoq, Linklater, Rodenburg, Sentics, Shakespeare, Skinner/ IPA, Spolin, Stage & Screen Acting, Stage Combat, Stanislavski, Viewpoints

DAVID HADINGER — Curriculum Vitae

— AZUSA PACIFIC UNIVERSITY (Azusa, CA) 2015-2021

Adjunct Professor for Azusa Theater: directing plays; coaching; mentoring; educating students in movement, auditioning, Shakespeare, stage & screen acting techniques

Courses-	Acting Fundamentals for the Screen	Beginning Movement for the Actor
	Intermediate On-Camera Scene Study	Advanced Movement for the Actor
	Advanced Acting for the Camera	Production: Director of Plays
	Movement/Dialect Coach	Choreographer

Focus- Alexander, Auditioning, Ball, Barton, Chekhov, Decroux, Feldencrais, Grotowski, Hagen, Laban, Lecoq, Linklater, Physical Comedy, Rodenburg, Sentic, Shakespeare, Skinner/IPA, Spolin, Stage & Screen Acting, Stanislavski, Viewpoints

— COLLEGE OF DUPAGE (Glen Ellyn, IL)

Visiting Professor for theater majors 2001-2002

Courses-	Acting	Voice & Movement
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Focus- Alexander, Grotowski, Laban, Linklater, Sentic, Skinner & Stanislavski

INTIMACY TRAINING

Emily Rollie, Associate Faculty for TIE- Three-hour training session in 2021

MASTER CLASSES

— Organic Directing- BFA in Acting Majors, Nebraska Wesleyan University

This Master Class focused on the method for directing actors organically, in order to get the actors more involved in the process and enable the actors to bring more of themselves to the production.

— The 30-Second Movie- BFA in Acting for the Stage & Screen Majors, APU

This Master Class focused on teaching on-camera technique for commercials: protocols, the audition, producer callbacks, agents and casting directors, contracts, union and non-union, the gig, professional acumen and etiquette associated with television commercials.

— Alexander Technique- Music Majors, APU & Nebraska Wesleyan University

This Master Class focuses on teaching music majors (instrumental) how to use the Alexander Technique: introduces freedom & support for breathing & gesture; expanding and refining kinesthetic awareness; & beginning to experiment with techniques that enable the musician to inhibit habituated tensions.

— Alexander Technique- Music Majors (individual training), APU

DIRECTING GIGS

A Midsummer Night's Dream by William Shakespeare- Nazareth University

Bondagers by Sue Glover- Nebraska Wesleyan University

Measure for Measure by William Shakespeare- Nebraska Wesleyan University

Desire, Desire, Desire by Christopher Durang- Azusa Pacific University, at Boston Court Pasadena

DMV Tyrant by Christopher Durang- Azusa Pacific University, at Boston Court Pasadena

Pomp and Circumstance, by Jane Martin- Azusa Pacific University, at Boston Court Pasadena

Just be Frank, by Caroline Williams- Azusa Pacific University, at Boston Court Pasadena

The Fox, by Allan Miller- University of Pittsburgh

Romeo and Juliet, by William Shakespeare- University of Akron

COACHING GIGS

The Cut, by Mike Cullen- A Red Orchid Theatre (Chicago)
Dialect Coach, "Glaswegian" - Dir. Larry Grimm

A Going Concern, by Stephen Jeffreys- Famous Door Theatre (Chicago)
Dialect Coach, "Standard English" - Dir. Karen Kessler

Hunting Cockroaches, by Janusz Glowacki- Footsteps Theatre Company (Chicago)
Dialect Coach, "Polish" - Dir. Jean Gottlieb

Cat on a Hot Tin Roof, by Tennessee Williams- Buffalo Theatre Ensemble (Chicago)
Dialect Coach, "Mississippi Delta" - Dir. Kurt Naebig

Someone Who'll Watch Over Me, by Frank McGuinness- Buffalo Theatre Ensemble (Chicago)
Dialect Coach, "Standard English & Irish" - Dir. Kurt Naebig

The Rivals, by Richard Brinsley Sheridan- Buffalo Theatre Ensemble (Chicago)
Dialect Coach, "Standard English & Cockney" - Dir. Craig Berger

Becket, by Jean Anouilh- Shattered Globe Theatre (Chicago)
Dialect Coach, "Standard English & Welsh", Movement/Stage Combat Coach - Dir. Joe Forbrich

Bondagers, by Sue Glover- Shattered Globe Theatre (Chicago)
Dialect Coach, "Scots" - Dir. Lynn Bernatowicz

Assassins, by Stephen Sondheim- Nazareth University
Dialect/Accent Coach, "American Southern, Russian, Polish & Italian", Dir. Weston Patel

COACHING GIGS CONTINUED

Collective Rage: A Play in 5 Betties, by Jen Silverman- Nazareth University
Voice/Speech Coach, Dir. Cara Hinh

Love's Labour's Lost, by William Shakespeare- Nazareth University
Shakespeare Coach - Dir. Trey Compton

Bondagers, by Sue Glover- Nebraska Wesleyan University
Dialect Coach, "Scots" - Dir. David Hadinger

Little Women, adapted by Allan Knee, Jason Howland & Mindi Dickstein- Azusa Pacific University
Movement Coach - Dir. Cate Caplin

To Kill A Mockingbird, adapted by Aaron Sorkin- Azusa Pacific University's "Western Premier"
Movement Coach - Dir. Oanh Nguyen

Middletown, by Will Eno- Azusa Pacific University
Movement Coach - Dir. Nanci Carol Ruby

The Crucible, by Arthur Miller- Azusa Pacific University
Movement Coach - Dir. Oanh Nguyen

Into The Woods, by Stephen Sondheim- Azusa Pacific University
Movement Coach - Dir. D.J. Gray

The Great Divorce, by Robert Smyth- Azusa Pacific University
Movement Coach & Choreographer - Dir. Monica Ganas

Desire, Desire, Desire by Christopher Durang- Azusa Pacific University
Dialect Coach, "American Southern" - Dir. David Hadinger

The Fox, by Allan Miller- University of Pittsburgh
Dialect Coach, "Standard English" - Dir. David Hadinger

Hayfever, by Noel Coward- University of Akron
Dialect Coach, "Standard English" - Dir. Bill Allman

PROFESSIONAL ACTING GIGS — SCREEN

FEATURE FILM

Pirates of the Caribbean: Dead Man's Chest - Disney - "Black Pearl Pirate" - Dir. Gore Verbinski
scene work w/Johnny Depp, Orlando Bloom, Bill Nighy, Mackenzie Crook & Lee Arenberg

Reeker - Afraid of the Dark - "Reeker" - Dir. David Payne
scene work w/Michael Ironside, Arielle Kebbel, Scott Whyte & Derek Richardson

DAVID HADINGER — Curriculum Vitae

TELEVISION

Mixed-ish - ABC - "David" - Dir. Anton Cropper
scene work w/Tika Sumpter

Grown-ish - ABC - "Principal" - Dir. Steven Caple

Speechless - ABC - "Father" - Dir. Rob Cohen
scene work w/Minnie Driver

Parks and Recreation - NBC - "Man #1" - Dir. Dean Holland
scene work w/Rashida Jones

Bizaardvark - Disney - "Janitor" - Dir. Bob Koherr
scene work w/Madison Hu & Olivia Rodrigo

Monk - NBC - "Segway Enthusiast" - Dir. Kevin Hooks
scene work w/Tony Shalhoub & Traylor Howard

Joey - WB - cast in episode, forced to decline offer and shoot previously-contracted commercial

The West Wing - WB - "Donald Donchick" - Dir. Alex Graves
scene work w/Richard Schiff & Janel Moloney

Oliver Beene - Fox - "Dr. Rosenblatt" - Dir. Fred Savage
scene work w/Grant Rosenmeyer & Wendy Makkena

Strong Medicine - Sony - "Chester" - Dir. John Perrin Flynn
scene work w/Philip Casnoff

iCarly - Nickelodeon - "The Soup Monster" - Directed by Steve Hoefler
scene work w/Jerry Trainor

All That - Nickelodeon - "Monster" - Dir. Steve Hoefler

SHORT FILM

Charlie Thistle - Gallantyne Pictures - "Mr. Fulbright" - Dir. Bragi Schut

One Sunday Afternoon - We Make Movies - "Man #2" - Dir. Whit Spurgeon

Casting Judgement - Taproot Productions - "Russell" - Dir. Alex LeMay

There's a Place in Life for Everyone - UCLA - "Government Worker" - Dir. Mike Winger

Blood Site - University of Pittsburgh - "Magical Uncle Phil" - Dir. David L. White

DAVID HADINGER — Curriculum Vitae

INTERACTIVE VIDEO GAMES

Marvel Comics Spider-man: The Sinister Six	Hobgoblin, Shocker, Police Chief Mulroney	Marvel Comics
Hell: A Cyberpunk Thriller	Massimo Edy	Take 2 Interactive
Star Crusader	Marsh Lawton	Take 2 Interactive

COMMERCIAL SPOTS

2010 United States Census	A1 Steaksauce	AT&T (2 spots)
Athenahealth (11 spots)	Chicago Tribune	Citizens Bank (2 spots)
Colgate	Comcast/Xfinity	Dairy Queen (Intl, 2 spots)
Disney Parks	Dr. Scholl's	Georgia Lottery
Honda Pilot	Illinois Lottery	Jack in the Box (2 spots)
Jeep Compass (Intl, 3 spots)	Kelloggs	LaSalle Bank
Las Vegas/LVCVA	Liberty Mutual (2 spots)	Men's Wearhouse
Microsoft	Molson	Nike/Footlocker
Nissan Murano	Orville Redenbacher (2 spots)	Pepsi
Pepsi International (Intl)	Round Table Pizza (3 spots)	Sears
Sonic Drive-In	Sprint (2 spots)	Starbucks
State Farm	Stove-Top Stuffing	Takeda/Rozerem (4 spots)
The Learning Channel	The United States Armed Forces	Trident/Stride Gum
Volvo	Wendy's	

VOICEOVER (NOT ON TV)

Sprint PCS -

National Radio Spot

Roundtable Pizza -

Regional Radio Spot (West Coast & Hawaii)

Taza Restaurants -

Regional Radio Spot (Chicago Metro Area)

University of Akron -

Industrial

DAVID HADINGER — Curriculum Vitae

PRINT

Illinois Lottery -

Instant Tickets

Billboards, Magazines & Newspapers

PROFESSIONAL ACTING GIGS — STAGE

STAGE ACTING IN LA

The Christians - The Mark Taper Forum - “Choir Member” - Dir. Les Waters, w/Andrew Garman

Woman in Mind - Sierra Madre Playhouse - “Gerald” - Dir. Christian Lebrano, w/Sharon Sharth

STAGE ACTING IN CHICAGO

Peer Gynt - performed at Steppenwolf Theatre Company by Naked Eye Theatre Company - “Mr. Bones”, Adapted & Produced by Eric Overmyer - Dir. Jeremy Wechsler

Henry VI: Blood of a Nation - Bailiwick Repertory (currently “Theater Wit”) - “Duke of York” - Dir. Jeremy Wechsler

A Month in the Country - Bailiwick Repertory - “Herr Shaaf” - Dir. Jeremy Wechsler

The Wound and the Bow - Northlight Theatre - “Achilles” - Dir. Russell Vandenbroucke

The Tempest - Chicago Shakespeare Theater - “Antonio” U/S - Dir. Barbara Gaines

The Adding Machine - National Pastime Theater - “Mr. Zero” - Dir. Dale Goulding

The Rivals - Buffalo Theater Ensemble - “Faulkland” - Dir. Craig Berger

*Romeo and Juliet - Yugen Theatre - “Mercutio” - Dir. David L. White

*Much Ado About Nothing - Yugen Theatre - “Benedick” - Dir. Gordon Reinhardt

*Loves Labours Lost - Yugen Theatre - “Costard” - Dir. Gordon Reinhardt

*Francesca Di Rimini - Yugen Theatre - “Lanciotto” - Dir. Lynn Bernatowicz

*Playboy of the Western World - Yugen Theatre - “Michael James” - Dir. Lynn Bernatowicz

Antigone - Footsteps Theater Company - “Creon” - Dir. Dale Heinen

The Art of Dining - Footsteps Theater Company - “David Osslow” - Dir. Cheryl LeSage

Measure for Measure - Shakespeare’s Motley Crew - “Pompey” - Dir. Kirsten Kelly

*denotes Company Member

STAGE ACTING IN PENNSYLVANIA

*Ophelia - Three Rivers Shakespeare Festival & NoHo Theater Group - “Priest” - Dir. by Jonah Salz of the Noho Theater Group- Kyoto Japan, scene work w/renowned Noh dancer, Akira Matsui

*Twelfth Night - Three Rivers Shakespeare Festival - “Malvolio” - Dir. David Skeelee

*Romeo and Juliet - Three Rivers Shakespeare Festival - “Tybalt” - Dir. Laura Worthen

*The Taming of the Shrew - Three Rivers Shakespeare Festival - “Hortensio” - Dir. Laura Worthen

*Measure for Measure - Three Rivers Shakespeare Festival - “Vincentio” - Dir. David L. White

*A Midsummer Night’s Dream - Three Rivers Shakespeare Festival - “Quince” - Dir. Harold Surratt

*Much Ado About Nothing - Three Rivers Shakespeare Festival - “Verges” - Dir. Christopher Selbie

*The Merchant of Venice - Three Rivers Shakespeare Festival - “Balthasar” - Dir. Jared Sakren

*Two Gentlemen of Verona - Three Rivers Shakespeare Festival - “Panthino & Outlaw” - musical theater adaptation & score by Christine Frezza, Dir. W. Stephen Coleman

*Pericles - Three Rivers Shakespeare Festival - “Cerimon” - This production was cancelled due to extenuating circumstances - Dir. James Christy

One Flew over the Cuckoo’s Nest - Hartwood Acres - “Ruckley” - Dir. W. Stephen Coleman

STAGE ACTING IN OHIO

Macbeth - Stan Hywet Shakespeare Festival - “Macbeth” - Dir. Ian MacLennan
Currently the Ohio Shakespeare Festival

A Midsummer Night’s Dream - Stan Hywet Shakespeare Festival - “Theseus & Oberon” - Dir. Ian MacLennan

Romeo and Juliet - Stan Hywet Shakespeare Festival - “Lord Capulet” - Dir. Ian MacLennan

Comedy of Errors - Stan Hywet Shakespeare Festival - “Doctor Pinch” - Dir. Ian MacLennan

King Lear - Stan Hywet Shakespeare Festival - “Duke of Albany” - Dir. Jeff Hall

Twelfth Night - Stan Hywet Shakespeare Festival - “Sir Andrew Aguecheek” - Dir. Jeff Hall

Much Ado About Nothing - Stan Hywet Shakespeare Festival - “Don John” - Dir. Tracy Tupman

Macbeth - Stan Hywet Shakespeare Festival - “Thane of Ross” - Dir. Robert Behrens

*denotes Company Member

STAGE ACTING IN OHIO CONTINUED

Largo Desolato - Weathervane Playhouse, “Midwestern Premiere” - “1st Man & 2nd Chap” -
Dir. Bob Belfance

Little Mary Sunshine - Barberton Children’s Theater - “Captain Big Jim Warrington” -
Dir. Bunny Balance

PROFESSIONAL MIME

Trained by Ron Wilson, who trained with Étienne Decroux- corporeal mime & neutral mask.
Company member of “Your Place or Mime” in Akron, Ohio.

Worked professionally as a contract mime in Ohio & Plttsburgh. Worked rib burn-offs, private parties, events & had the following recurring gigs:

Pro Football Hall of Fame Festival (Canton, Ohio)	Cleveland Rib Burn Off (Cleveland, Ohio)
E.J. Thomas Hall Arts Fair (Akron, Ohio)	The Cleveland Yachting Club (Cleveland, Ohio)

UNION STATUS

Actors’ Equity Association (AEA)-	Since 1991
Screen Actors Guild (SAG)-	Since 1994
American Federation of Television & Radio Artists (AFTRA)-	Since 1994

REPRESENTATION

Pinnacle Theatrical Talent (a division of AEFH, Inc.), LA
Agent- Danita Florance- danita@aeftalent.com

PROFESSIONAL WEBSITES

TV & Film Credits, please visit this IMDB page: imdb.me/davidhadinger

Samples of prominent on-camera performances, please visit this site: www.davidhadinger.com

SAMPLE OF CRITICAL REVIEWS

- LOS ANGELES - Sierra Madre Playhouse's production of Alan Ayckbourn's play, Woman in Mind, role of "Gerald"

"Hadinger is outstanding as Susan's husband, subtly reacting to her powerful emotional swings..."
- Hoyt Hilsman, The Huffington Post (05/31/12)

"Gerald (the incredibly tall, delightfully morose David Hadinger) is self-involved and pompous."
- Margaret Gray, Los Angeles Times (06/29/12)

- CHICAGO - National Pastime Theater's production of Elmer Rice's play, The Adding Machine, role of "Mr. Zero"

"A case of less is less, David Hadinger's Zero is a gangly cartoon wearing cadaverous eyeliner. Enticingly, Hadinger suggests vestiges of humanity, then empties himself until he's all used up."
- Lawrence Bommer, Chicago Tribune (10/16/96)

"David Hadinger brings a controlled economy of expression to his starring role as Zero. Swinging easily from doltish glee to righteous indignation to befuddled lust, Hadinger compels attention."
- Highly Recommended by Kaarin Tisue, Chicago Sun-Times (11/6/96)

"David Hadinger is forceful as our hero, Mr. Zero, who finally snaps when he is replaced — after 25 thankless years of meaningless work — by an adding machine."
- Highly Recommended by Kaarin Tisue, Chicago Sun-Times (11/15/96)

"Especially the way David Hadinger plays him, with heavily made-up eyes and a sorrowful look that speaks volumes about his unsatisfying life. At times he looks like a tall Charlie Chaplin, at other times like a graceful Herman Munster."
- Jack Helbig, Chicago Reader (10/17/96)

"David Hadinger, whose stork-like physique and Jim Carrey-flexible countenance make even so simple a movement as opening one eye as startling as a sunrise, lends to Zero a cartoonish dignity that blossoms into pathos by the play's end."
- Mary Shen Barnidge, Windy City Times (10/10/96)

"David Hadinger, as Mr. Zero, is capable of revealing a tender soul beneath the mechanical facade of a human calculator surrounded by meaningless yapping and crude generalizations."
- Lucia Mauro, Newcity (10/17/96)

- PITTSBURGH - Three Rivers Shakespeare Festival's production of Shakespeare's play, Twelfth Night, role of "Malvolio"

Honor Roll: *"...Best Supporting Actor, David Hadinger as "Malvolio" in Twelfth Night...Acting standouts are Ron Richards' passionate Duke and David Hadinger's grotesque Malvolio, both tormented by unrequited love."*

- Christopher Lawson, Pittsburgh Post-Gazette (05/92)