

CV FOR DAVID HADINGER

DEGREES

MASTER OF FINE ARTS 1994, University of Pittsburgh (Pittsburgh, PA), Major in Acting

Focus — Acting Technique, F.M. Alexander, Cicely Berry, Michael Chekhov, Commedia dell'arte, Dance, Jerzy Grotowski, Kristin Linklater, Period Movement, Physical Comedy, Sentic, William Shakespeare, Edith Skinner/IPA, Stage Combat/SAFD, Konstantin Stanislavski & Yoga

Alexander Technique — taught by Sarah Barker: member of the training and artistic staff of Shakespeare and Company from 1986 to 2004 and student of Marjorie Barstow from 1970-1975

Voice and Speech — taught by Laura Ann Worthen: student of Edith Skinner and William Ball at ACT

Acting — taught by W. Stephen Coleman: acted for Joseph Papp at the NY Shakespeare Festival and worked extensively onstage, and on camera in Film, TV and Commercials

Specialty — Shakespeare: Company Member of the University of Pittsburgh's festival in residency, the Three Rivers Shakespeare Festival (three consecutive seasons) — cast in ten separate productions

Thesis — A Research and Production Document of Vincentio, the Duke of Vienna, in William Shakespeare's Play, Measure for Measure; W. Stephen Coleman, Chair

MASTER OF ARTS 1988, University of Akron (Akron, OH), Major in Theater History, Analysis and Criticism

Focus — Theater History, Dramatic Analysis and Criticism, & Stage Management (selected to be the Stage Manager for three separate mainstage productions)

Thesis — The Characterization of Captain Jack Boyle in The University of Akron's Production of Sean O'Casey's Play, Juno and the Paycock; Howard K. Slaughter, Chair

BACHELOR OF ARTS 1986, University of Akron (Akron, OH), Major in Theater Arts

Focus — Acting technique, Ballet, Robert Cohen, Jazz Dance, Jacques Lecoq/Neutral & Character Mask, Arthur Lessac, Kristin Linklater, Mime and Corporeal Mime, Modern Dance, Musical Theater, Opera, William Shakespeare, Stage Craft, Stage/Lighting/Costume/Make-up Design, Konstantin Stanislavski, Theater History

Acting — taught by Joel Friedman, founding member of Joseph Papp's New York Shakespeare Festival in 1955
— taught by Lyle Dye, Jr., former artistic director of the Lyric Theatre of Oklahoma 1970-1985

POST GRADUATE TRAINING

Improvisation	Mick Napier, Second City/Chicago Hal Rudnick, Upright Citizens Brigade/LA
Acting	Kate Buckley, Chicago Shakespeare Phyllis Schuringa, Steppenwolf Theatre
On-Camera	Tim Phillips, LA Carolyn Barry, LA
Stage Combat	Drew Fracher, SAFD (Society of American Fight Directors) Certified by David Leong, SAFD (H2H, Bow, Rapier/Dagger)
Voiceover	Norm Woodel, Chicago Steve Reisberg, LA
Professional Coach	Lauri Johnson, LA

PEDAGOGY

AZUSA PACIFIC UNIVERSITY (Azusa, CA) Fall of 2015 to the present
Adjunct Professor for Theater Majors in the BFA in Acting for the Stage and Screen program
THTR 361 Acting Fundamentals for the Screen THTR 201 Beginning Movement for the Actor
THTR 371 Intermediate On-Camera Scene Study THTR 301 Advanced Movement for the Actor
THTR 471 Advanced Acting for the Camera Movement and Dialect Coach, and Director
Focus— Alexander, Auditioning, William Ball, Michael Chekhov, Grotowski, Laban, Lecoq, Professional Acumen and Etiquette, Rodenburg, Sentic, Shakespeare, Spolin, Stanislavski, On-Camera & Warm-up techniques
Scholarship— Working on paper/book addressing emotional truth. The premise of this scholarship is what happens when emotional recall fails you. This scholarship is developing a system or method to create and communicate emotional truth to an audience (stage and screen), using Sentic and Michael Chekhov (among other techniques) to complement or supplement emotional recall.

COLLEGE OF DUPAGE (Glen Ellyn, IL) Fall of 2001 through Winter of 2002
Visiting Professor for Theater Majors: Acting, Movement & Voice classes
Focus— Alexander, Breathing techniques, Grotowski, Laban, Linklater, Sentic & Stanislavski

UNIVERSITY OF PITTSBURGH (Pittsburgh, PA) Spring of 1992 through Fall of 1993
Graduate Teaching Assistant, with complete responsibility for non-major, Intro to Acting classes
Focus— Uta Hagen method of teaching

UNIVERSITY OF AKRON (Akron, OH) Spring of 1987
Graduate Teaching Assistant, assisted Mr. Gregg Stull in teaching acting to Undergraduate Theater Majors
Focus— Robert Cohen method of teaching

MASTER CLASSES

ALEXANDER TECHNIQUE — Music Major Master Class, School of Music, Azusa Pacific University

This Master Class focuses on teaching music majors (voice and instrumental) how to use the Alexander Technique: introduces freedom and support for breathing and gesture, refining kinesthetic awareness, and inhibiting habituated tensions.

ALEXANDER TECHNIQUE — Music Majors, School of Music, Azusa Pacific University

These sessions are one on one and by appointment, only.

TV COMMERCIAL TECHNIQUE — BFA Acting for the Stage and Screen Major Master Class, Theater Arts department, Azusa Pacific University

This Master Class focuses on teaching on-camera technique for television commercials; focuses on auditioning, producer callbacks, the gig, and the specific techniques and aspects associated with television commercials.

EMOTIONAL TRUTH FOR THE STAGE AND SCREEN — This was a Master Class, provided to the following programs:

BA Performance-Acting, Johnny Carson School of Theatre and Film, University of Nebraska-Lincoln
BFA Acting for the Stage and Screen, Theatre and Film department, University of Mississippi
BFA Musical Theatre, Department of Theatre Arts, Ohio Northern University
BFA Acting, School of Theatre and Dance, Kent State University
MFA Acting, Theatre department, Louisiana State University

This Master Class introduces actors to Sentic — a technique that focuses our energies on the harmony of the following: specific emotional gestural qualities, the atmosphere around us generated by these gestural qualities and the internal emotional truth generated by this harmony. With this harmony, actors may better provide qualities of emotion that are sensible to the scene, while still pursuing objective encountering obstacle and culminating in action. Actors remain active, still doing as opposed to emoting, and emotions serve our actions.

DIVERSITY AND INCLUSION TRAINING

To Kill A Mockingbird, the 2018 play based on the 1960 novel of the same name by Harper Lee, adapted for the stage by Aaron Sorkin. Azusa Pacific University produced the Western Premiere of this adaptation, and provided a diversity and inclusion training series before and during the rehearsal process. The Cast and Crew, as well as the theater arts department faculty and staff, were invited to attend five one-hour sessions. In these sessions, those in attendance were invited to discuss the racial and societal issues in this complex and provocative script. The main issues discussed in these sessions were racism, identity, sensitivity, diversity and inclusion. The students, staff and faculty benefited from the open discussions about this script's themes and the process of rehearsing and performing this script for an audience.

DIRECTING GIGS

Desire, Desire, Desire & DMV Tyrant, by Christopher Durang - Azusa Pacific University (performed at Boston Court in Pasadena), Dir. David Hadinger

Pomp and Circumstance, by Jane Martin - Azusa Pacific University (performed at Boston Court in Pasadena), Dir. David Hadinger

Just be Frank, by Caroline Williams - Azusa Pacific University (performed at Boston Court in Pasadena), Dir. David Hadinger

The Fox, by Allan Miller - University of Pittsburgh, Dir. David Hadinger

Romeo and Juliet, by William Shakespeare - University of Akron, Dir. David Hadinger

COACHING GIGS

The Cut, by Mike Cullen - A Red Orchid Theatre (Chicago) - "Glaswegian" - Dir. Larry Grimm

A Going Concern, by Stephen Jeffreys - Famous Door Theatre (Chicago) - "Standard English" - Dir. Karen Kessler

Hunting Cockroaches, by Janusz Glowacki - Footsteps Theatre Co. (Chicago) - "Polish" - Dir. Jean Gottlieb

Cat on a Hot Tin Roof, by Tennessee Williams - Buffalo Theatre Ensemble (Chicago) - "Mississippi Delta" - Dir. Kurt Naebig

Someone Who'll Watch Over Me, by Frank McGuinness - Buffalo Theatre Ensemble (Chicago) - "Standard English and Irish" - Dir. Kurt Naebig

The Rivals, by Sheridan - Buffalo Theatre Ensemble (Chicago) - "Standard English and Cockney" - Dir. Craig Berger

Becket, by Jean Anouilh - Shattered Globe Theatre (Chicago) - "Standard English and Welsh, Movement & Stage Combat" - Dir. Joe Forbrich

Bondagers, by Sue Glover - Shattered Globe Theatre (Chicago) - "Scots" - Dir. Lynn Bernatowicz

To Kill A Mockingbird, based on the novel by Harper Lee, adapted for the stage by Aaron Sorkin, Azusa Pacific University, Western Premier - "Movement" - Dir. Oanh Nguyen

Little Women, book by Allan Knee, Music by Jason Howland, Lyrics by Mindi Dickstein, based on the book by Louisa May Alcott - Azusa Pacific University - "Movement" - Dir. Cate Caplin

Middletown, by Will Eno - Azusa Pacific University - "Movement" - Dir. Nanci Carol Ruby

The Crucible, by Arthur Miller - Azusa Pacific University - "Movement" - Dir. Oanh Nguyen

COACHING GIGS (CONTINUED)

Into The Woods, by Stephen Sondheim - Azusa Pacific University - "Movement" - Dir. D.J. Gray

The Great Divorce, by Robert Smyth - Azusa Pacific University - "Movement/Choreography" - Dir. Monica Ganas

Desire, Desire, Desire by Christopher Durang, - Azusa Pacific University - "American Southern" - Dir. David Hadinger

The Fox, by Allan Miller - University of Pittsburgh - "Standard English" - Dir. David Hadinger

Hayfever, by Noel Coward - University of Akron - "Standard English" - Dir. Bill Allman

PROFESSIONAL ACTING GIGS

FEATURE FILM

Pirates of the Caribbean: Dead Man's Chest - Disney - *Black Pearl Pirate* - Dir. Gore Verbinski; scene work w/Johnny Depp and Orlando Bloom

Reeker - *Afraid of the Dark* - *Reeker* - Dir. David Payne; scene work w/Michael Ironside and Eric Mabius

TELEVISION

Speechless - ABC - *Father* - Dir. Rob Cohen; scene work w/Minnie Driver

Bizaardvark - Disney - *Janitor* - Dir. Bob Koherr; scene work w/Madison Hu and Olivia Rodrigo

Grown-ish - ABC - *Principal* - Dir. Steven Caple; scene work performed alone on sound stage

Parks and Recreation - NBC - *Man #1* - Dir. Dean Holland; scene work w/Rashida Jones

Monk - NBC - *Segway Enthusiast* - Dir. Kevin Hooks; scene work w/Tony Shaloub and Traylor Howard

The West Wing - WB - *Donald Donchick* - Dir. Alex Graves; scene work w/Richard Schiff and Janel Maloney

Oliver Beene - Fox - *Dr. Rosenblatt* - Dir. Fred Savage; scene work w/Grant Rosenmeyer and Wendy Makkena

Strong Medicine - Sony - *Chester* - Dir. John Perrin Flynn; scene work w/Philip Casnoff

iCarly - Nickelodeon - *Soup Monster* - Directed by Steve Hoefer; scene work w/Jennette McCurdy and Jerry Trainor

All That - Nickelodeon - *Monster* - Dir. Steve Hoefer; scene work with two other monsters :)

SHORT FILM

Charlie Thistle - Gallantyne Pictures - *Mr. Fulbright* - Dir. Bragi Schut

One Sunday Afternoon - We Make Movies - *Man #2* - Dir. Whit Spurgeon

Casting Judgement - Taproot Productions - *Russell* - Dir. Alex LeMay

There's a Place in Life for Everyone - UCLA - *Government Worker* - Dir. Mike Winger

Blood Site - University of Pittsburgh - *Magical Uncle Phil* - Dir. David L. White

65 COMMERCIAL SPOTS

2010 U.S. Census	A1 Steaksauce	AT&T (2 spots)
Athenahealth (11 spots)	Chicago Tribune	Citizens Bank (2 spots)
Colgate	Dairy Queen Blizzard (Natl & Intl)	Dairy Queen Brazier
Disney Parks	Dr. Scholl's	Honda Pilot
Illinois Lottery	Jack in the Box (2 spots)	Jeep Compass (Natl & Intl) (3 spots)
Kelloggs	LaSalle Bank	Las Vegas/LVCVA
Liberty Mutual Insurance (2 spots)	Men's Wearhouse	Microsoft
Molson	Nike/Footlocker (w/Phil Hartman)	Nissan
Orville Redenbacher (2 spots)	Pepsi	Pepsi International (Natl & Intl)
Round Table Pizza (3 spots)	Rozerem (4 spots)	Sears
Sonic Drive-In	Sprint (2 spots)	Starbucks
State Farm	Stove-Top Stuffing	Stride Gum
The Learning Channel	The United States Armed Forces	The University of Akron
Volvo	Wendy's	Xfinity/Comcast

VOICEOVER (NOT ON TV)

Sprint PCS	National Radio Spot
Roundtable Pizza	Regional Radio Spot (West Coast & Hawaii)
Taza Restaurants	Regional Radio Spot (Chicago Metro Area)
University of Akron	Industrial
Marvel Comics Spiderman: The Sinister Six	Interactive Video Game (Marvel Comics)
Hell: A Cyberpunk Thriller	Interactive Video Game (Take 2 Interactive)
Star Commander	Interactive Video Game (Take 2 Interactive)

STAGE ACTING IN LA

The Christians - The Mark Taper Forum - *Choir Member* - Dir. Les Waters; scene work w/Andrew Garman

Woman in Mind - Sierra Madre Playhouse - *Gerald* - Dir. Christian Lebrano; scene work w/Sharon Sharth

STAGE ACTING IN CHICAGO

The Wound and the Bow - Northlight Theatre - *Voice of Achilles* - Dir. Russell Vandenbroucke

The Tempest - Chicago Shakespeare Theater - *Antonio U/S* - Dir. Barbara Gaines

Peer Gynt - Naked Eye Theatre Company (performed at Steppenwolf Theatre Company) - *Mr. Bones* - Adapted and Produced by Eric Overmyer, Dir. Jeremy Wechsler

Henry VI: Blood of a Nation - Bailiwick Repertory (currently "Theater Wit") - *Duke of York* - Dir. Jeremy Wechsler

A Month in the Country - Bailiwick Repertory (currently "Theater Wit") - *Herr Shaaf* - Dir. Jeremy Wechsler

STAGE ACTING IN CHICAGO (CONTINUED)

The Adding Machine - National Pastime Theater - *Mr. Zero* - Dir. Dale Goulding

The Rivals - Buffalo Theater Ensemble - *Mr. Faulkland* - Dir. Craig Berger

*Romeo and Juliet - Yugen Theatre - *Mercutio* - Dir. David L. White

*Much Ado About Nothing - Yugen Theatre - *Benedick* - Dir. Gordon Reinhart

*Loves Labours Lost - Yugen Theatre - *Costard* - Dir. Gordon Reinhart

*Francesca Di Rimini - Yugen Theatre - *Lanciotto* - Dir. Lynn Bernatowicz

*Playboy of the Western World - Yugen Theatre - *Michael James* - Dir. Lynn Bernatowicz

Antigone - Footsteps Theater Company - *Creon* - Dir. Dale Heinen

The Art of Dining - Footsteps Theater Company - *David Osslow* - Dir. Cheryl LeSage

Measure for Measure - Shakespeare's Motley Crew - *Pompey* - Dir. Kirsten Kelly

STAGE ACTING IN PENNSYLVANIA

*Ophelia - Three Rivers Shakespeare Festival and NoHo Theater Group - *Priest* - Adapted and Dir. by Jonah Salz of the Noho Theater Group from Kyoto Japan, scene work w/world renowned Noh dancer Akira Matsui as the *Ghost of Ophelia*

*Twelfth Night - Three Rivers Shakespeare Festival - *Malvolio* - Dir. David Skeele

*Romeo and Juliet - Three Rivers Shakespeare Festival - *Tybalt* - Dir. Laura Ann Worthen

*The Taming of the Shrew - Three Rivers Shakespeare Festival - *Hortensio* - Dir. Laura Ann Worthen

*Measure for Measure - Three Rivers Shakespeare Festival - *The Duke* - Dir. David L. White

*A Midsummer Night's Dream - Three Rivers Shakespeare Festival - *Quince* - Dir. Harold Surratt

*Much Ado About Nothing - Three Rivers Shakespeare Festival - *Verges* - Dir. Christopher Selbie

*The Merchant of Venice - Three Rivers Shakespeare Festival - *Balthasar* - Dir. Jared Sakren

*Two Gentlemen of Verona - Three Rivers Shakespeare Festival - *Panthino/Outlaw* - Dir. W. Stephen Coleman

One Flew over the Cuckoo's Nest - Hartwood Acres - *Ruckley* - Dir. W. Stephen Coleman

STAGE ACTING IN OHIO

*Macbeth - Stan Hywet Shakespeare Festival (Currently the Ohio Shakespeare Festival, still located at the original site, founded by Arthur Lithgow, John Lithgow's father) - *Macbeth* - Dir. Ian MacLennan

*A Midsummer Night's Dream - Stan Hywet Shakespeare Festival - *Theseus/Oberon* - Dir. Ian MacLennan

*Romeo and Juliet - Stan Hywet Shakespeare Festival - *Lord Capulet* - Dir. Ian MacLennan

*Comedy of Errors - Stan Hywet Shakespeare Festival - *Doctor Pinch* - Dir. Ian MacLennan

*denotes Company Member

STAGE ACTING IN OHIO (CONTINUED)

- *King Lear - Stan Hywet Shakespeare Festival - *Duke of Albany* - Dir. Jeff Hall
- *Twelfth Night - Stan Hywet Shakespeare Festival - *Sir Andrew Aguecheek* - Dir. Jeff Hall
- *Much Ado About Nothing - Stan Hywet Shakespeare Festival - *Don John* - Dir. Tracy Tupman
- *Macbeth - Stan Hywet Shakespeare Festival - *Thane of Ross* - Dir. Robert Behrens
- Largo Desolato — “Midwestern Premiere” - Weathervane Playhouse - *1st Man/2nd Chap* - Dir. Bob Belfance
- Little Mary Sunshine - Barberton Children’s Theater - *Captain “Big Jim” Warrington* - Dir. Bunny Balance

PROFESSIONAL MIME

Worked professionally as a contract mime in Ohio (Cleveland, Akron and Canton) and Pittsburgh, PA. Worked rib burn offs, private parties, events and had the following recurring gigs:

- Pro Football Hall of Fame Festival (Canton, Ohio)
- E.J. Thomas Hall Arts Fair (Akron, Ohio)
- Annual Rib Burn Off (Cleveland, Ohio)
- The Cleveland Yachting Club (Cleveland, Ohio)

SAMPLE OF CRITICAL REVIEWS

LOS ANGELES: Sierra Madre Playhouse’s production of Alan Ackbourne’s play, Woman in Mind, role of *Gerald*

“Hadinger is outstanding as Susan’s husband, subtly reacting to her powerful emotional swings...”
- Hoyt Hilsman, The Huffington Post (May 31, 2012)

“Gerald (the incredibly tall, delightfully morose David Hadinger) is self-involved and pompous.”
- Margaret Gray, Los Angeles Times (June 29, 2012)

CHICAGO: National Pastime Theater’s production of Elmer Rice’s play, The Adding Machine, role of *Mr. Zero*

“A case of less is less, David Hadinger’s Zero is a gangly cartoon wearing cadaverous eyeliner. Enticingly, Hadinger suggests vestiges of humanity, then empties himself until he’s all used up.”
- Lawrence Bommer, Chicago Tribune (October 16, 1996)

“David Hadinger is forceful as our hero, Mr. Zero, who finally snaps when he is replaced — after 25 thankless years of meaningless work — by an adding machine.”
- as seen in the “To see of not to see” — front page of the entertainment section, Chicago Sun-Times (11/6/96)

“Especially the way David Hadinger plays him, with heavily made-up eyes and a sorrowful look that speaks volumes about his unsatisfying life. At times he looks like a tall Charlie Chaplin, at other times like a graceful Herman Munster.”
- Jack Helbig, Chicago Reader (October 17, 1996)

PITTSBURGH: Three Rivers Shakespeare Festival’s production of Shakespeare’s play, Twelfth Night, role of *Malvolio*

Theater Honor Roll: Best Supporting Actor — David Hadinger as Malvolio in Twelfth Night

“Acting standouts are Ron Richards’ passionate Duke and David Hadinger’s grotesque Malvolio, both tormented by unrequited love.”

- Christopher Lawson, Pittsburgh Post-Gazette (1992)

*denotes Company Member

UNION STATUS

Actors' Equity Association
American Federation of Television and Radio Artists
Screen Actors Guild

Since 1991
Since 1994
Since 1994

PROFESSIONAL WEBSITES

For TV and Film Credits, please refer to my IMDB page: <http://www.imdb.com/name/nm1693778/>

To view samples of my more prominent on-camera performances, please visit www.davidhadinger.com

RECOMMENDATIONS

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